



Permit #S00152690

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** S00152690

**Type of Permit:** STILL

**Release Date:** 06/03/2019

**Production Company** ADVANCED COLOR THEORY

**Producer** Nicole Barnette

**Insured Company Name** ADVANCED COLOR THEORY

**Director** n/a n/a

Contact Phone No. 1 213-364-9000

**1st AD** n/a n/a

Contact Phone No. 2

Fax

Address 8033 SUNSET BLVD #451

LOS ANGELES, California 90046

**Production Manager** Kyle Kruse

**FilmL.A. Coordinator** Hans Groszkruger

**Production Title** FENDER

**Location Manager** Nicole Barnette

**Type of Production** Still Photo

Primary Phone Mobile - 213-363-9000

Secondary Phone

**Location Assistant** n/a n/a

Primary Phone Mobile - 213-364-9000

Secondary Phone

## Fees

FILMLA NON-REFUNDABLE STILL APPLICATION FEE \$65.00

**Total Permit Fee** \$65.00

**Number of Locations** 2



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**Summary Information****Location****Location 1 of 2****Page 1 of 2**

|                           |                       |                         |                       |
|---------------------------|-----------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | S00152690             | <b>Location Manager</b> | Nicole Barnette       |
| <b>Production Company</b> | ADVANCED COLOR THEORY | <b>Primary Phone</b>    | Mobile - 213-363-9000 |
| <b>Insured Company</b>    | ADVANCED COLOR THEORY | <b>Secondary Phone</b>  |                       |
| <b>Production Title</b>   | FENDER                |                         |                       |

**Location Address** San Fernando, Glendale, 110, 5 (Inclusive, excluding freeways), Los Angeles , CA, 90039

**Location Type** Grid

**Film Dates** 6/4/2019 - 6/5/2019 07:00 - 19:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions** All vehicles must be parked on private property  
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.  
GRID: Filming activity may not exceed a two hour time frame in any location.  
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at [www.Filmla.com](http://www.Filmla.com)  
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.  
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.  
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.  
Must Maintain 5' Clearance on Sidewalks/Walkways  
No cast or crew parking on area streets  
No interference with merchant activity.  
No interference with vehicular or pedestrian traffic  
No stopping and setting up in residential areas before 7am or after 10pm without prior approval  
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** Advanced Color Theory agent letter owner 2018.pdf

| <b>Equipment on Location</b> | <b>Type</b> | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|-------------|-----------------|------------------------------|-------------|-----------------|
|                              | Vans        | 2               |                              | Cast        | 2               |
|                              |             |                 |                              | Crew        | 13              |



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| <b>Production Title</b>   | FENDER                |                         |                       |

**Filming Activities** Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 13

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

**Parking** **Base Camp**  
Location Type : Filming Location  
**Parking Notes**  
private property within grid

**Crew Parking**  
Location Type : Filming Location



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**Parking Notes**  
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**Crew Parking**  
Location Type : Filming Location

NO PERMIT

**Appointment of Film Permits Unlimited, Inc.  
As Authorized Agent and representative**

I certify that I am a representative of Advanced Color Theory ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/2/18

**Film Permits Unlimited, Inc.**  
**Phone (818) 347-9929**  
**Fax (818) 347-9784**

**Please sign and fax back**  
**Principal = Name of Company**

**Advanced Color Theory**

Name of Principal

By:   
Representative's Signature

**Nicole Barnette**

Print Representative's Name

**Owner**

Representative's title

**23371 Mulholland Dr. #197**

**Woodland Hills CA 91364**

Principal's Address

**+1 (213) 364-9000**

Principal's Telephone